

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2018)
INDIAN ENGLISH LITERATURE 1900-1950 (INTER DISCIPLINARY / ELE-2)

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss the major social, political and economic conditions of the 19th century that influenced English literature. (14)

OR

Que-1 Trace the impact of religious and literary movements of the 19th century on the works of major writers.

Que-2 Examine the role of Gandhian philosophy in shaping the narrative of *Kanthapura*. (14)

OR

Que-2 How does Raja Rao portray the conflict between tradition and modernity in *Kanthapura*?

Que-3 Critically comment on the theme of spiritual quest and devotion in *Gitanjali*. (14)

OR

Que-3 Discuss Tagore's use of symbols and imagery in *Gitanjali*, with suitable illustrations.

Que-4 Explain Gandhi's critique of modern civilization in *Hind Swaraj*. (14)

OR

Que-4 How does *Hind Swaraj* reflect Gandhi's vision of true Swaraj (self-rule)?

Que-5 Write short notes on any two of the following: (14)

- 1) Social movements in 19th century literature
- 2) Role of women in *Kanthapura*
- 3) The theme of universalism in *Gitanjali*
- 4) Gandhi's concept of passive resistance in *Hind Swaraj*
